

Reed I (fl, ss)

Sloppy Joe

written for the CEO

Swing Feel ♩ = 194-200

Christian Elsässer

Flute

12

1-12

13

mp

pp

18

mp

23

25

10

25-34

mp

37

42

45

49

54

Detailed description: This is a musical score for a flute part in 4/4 time. The piece is titled 'Sloppy Joe' and is written for the CEO. The tempo is marked as 'Swing Feel' with a quarter note equal to 194-200 beats per minute. The score is arranged in eight systems of music. The first system starts with a 'Flute' label and a box containing the number '12', followed by a double bar line and a box with '13'. The music begins with a whole rest for 12 measures (labeled '1-12'), then continues with a melodic line starting on a B-flat. Dynamics include mezzo-piano (*mp*) and pianissimo (*pp*). The second system starts at measure 18 with a mezzo-piano (*mp*) dynamic. The third system starts at measure 23 with a box containing '25', followed by a double bar line and a box with '10', then a double bar line and a box with '25-34'. The music continues with a mezzo-piano (*mp*) dynamic. The fourth system starts at measure 37. The fifth system starts at measure 42. The sixth system starts at measure 45. The seventh system starts at measure 49. The eighth system starts at measure 54. The score includes various musical notations such as slurs, accents, and dynamic markings.

57

61

67

73 (8)

79 (8)

85 Horns 1st x only - Open for Bari Solo

G⁷ (opt. Solo / Chords in Bb)

(8)

89 C⁷ to Sop. G⁷ E⁷#⁹

93 A⁷ D⁷ G⁷ E⁷#⁹ A⁻⁷ D⁷

On Cue

97 G⁷ (Backings)

101 C⁷ G⁷ E⁷#⁹

105 A⁷ D⁷ G⁷ Soprano

pp

109 G⁷sus C⁷sus

115 G⁷sus E⁷#⁹ A¹³ D⁷#¹¹/_{b9} G⁷sus

mf

121 lay back

mp

126

mf

f

133 **Horns 1st x only - Open for Git Solo** (opt. Solo) D⁷ A⁷

140 F#⁷#⁹ B⁷ E⁷ A⁷ F#⁷#⁹ B⁻⁷ E⁷

145 **Open for Bass Solo**

12

157 On Cue

Musical staff 157: Treble clef, starting with a whole rest. The melody begins with a quarter note G#4, followed by quarter notes A4 and B4, a dotted quarter note C5, and a quarter note B4. This is followed by a quarter note A4, a quarter note G#4, a quarter note G4, and a dotted quarter note F#4. The staff ends with a whole rest. Dynamics: *mp*. An accent (^) is placed over the first G#4.

Musical staff 162: Treble clef, starting with a whole rest. The melody begins with a quarter note G4, followed by quarter notes A4 and B4, a dotted quarter note C5, and a quarter note B4. This is followed by a quarter note A4, a quarter note G4, a quarter note F#4, and a dotted quarter note E4. The staff ends with a whole rest.

169

Musical staff 168: Treble clef, starting with a whole rest. The melody begins with a quarter note G#4, followed by quarter notes A4 and B4, a dotted quarter note C5, and a quarter note B4. This is followed by a quarter note A4, a quarter note G#4, a quarter note G4, and a dotted quarter note F#4. The staff ends with a whole rest. Dynamics: *mp*. An accent (^) is placed over the first G#4.

Musical staff 174: Treble clef, starting with a whole rest. The melody begins with a quarter note G#4, followed by quarter notes A4 and B4, a dotted quarter note C5, and a quarter note B4. This is followed by a quarter note A4, a quarter note G#4, a quarter note G4, and a dotted quarter note F#4. The staff ends with a whole rest. Dynamics: *mp*. An accent (^) is placed over the first G#4.

181

Musical staff 179: Treble clef, starting with a whole rest. The melody begins with a quarter note G#4, followed by quarter notes A4 and B4, a dotted quarter note C5, and a quarter note B4. This is followed by a quarter note A4, a quarter note G#4, a quarter note G4, and a dotted quarter note F#4. The staff ends with a whole rest. Dynamics: *mp*. An accent (^) is placed over the first G#4.

Musical staff 185: Treble clef, starting with a whole rest. The melody begins with a quarter note G#4, followed by quarter notes A4 and B4, a dotted quarter note C5, and a quarter note B4. This is followed by a quarter note A4, a quarter note G#4, a quarter note G4, and a dotted quarter note F#4. The staff ends with a whole rest. Dynamics: *mp*. An accent (^) is placed over the first G#4.

Musical staff 189: Treble clef, starting with a whole rest. The melody begins with a quarter note G#4, followed by quarter notes A4 and B4, a dotted quarter note C5, and a quarter note B4. This is followed by a quarter note A4, a quarter note G#4, a quarter note G4, and a dotted quarter note F#4. The staff ends with a whole rest. Dynamics: *mf* and *mp*. An accent (^) is placed over the first G#4.

193

Musical staff 193: Treble clef, starting with a whole rest. The melody begins with a quarter note G#4, followed by quarter notes A4 and B4, a dotted quarter note C5, and a quarter note B4. This is followed by a quarter note A4, a quarter note G#4, a quarter note G4, and a dotted quarter note F#4. The staff ends with a whole rest. Dynamics: *mp*. An accent (^) is placed over the first G#4.

Musical staff 199: Treble clef, starting with a whole rest. The melody begins with a quarter note G#4, followed by quarter notes A4 and B4, a dotted quarter note C5, and a quarter note B4. This is followed by a quarter note A4, a quarter note G#4, a quarter note G4, and a dotted quarter note F#4. The staff ends with a whole rest. Dynamics: *mp*. An accent (^) is placed over the first G#4.